

383-1

SALVE REGINA

Melodía gregoriana

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ: vi - ta, dul - ce - do,

The first system of musical notation for 'Salve Regina'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase corresponding to the lyrics 'Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ: vi - ta, dul - ce - do,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les, fi - li - i He - væ.

The second system of musical notation. The vocal line continues with 'et spes no - stra sal - ve. Ad te cla - ma - mus, ex - su - les, fi - li - i He - væ.' The piano accompaniment continues with harmonic support, including some rests in the bass line.

Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cri - ma - rum val - le.

The third system of musical notation. The vocal line concludes with 'Ad te su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cri - ma - rum val - le.' The piano accompaniment provides harmonic support throughout the system.



E - ia, er - go, Ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

nos con - ver - te. Et Ie - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

no - bis post hoc ex - si - li - um o - sten - de. O cle - mens.

O pi - a. O dul - cis Vir - go Ma - ri - a.